BOARD OF EDUCATION - CITY OF NEW YORK

"IN SKILLED HANDS LIE THE DIGNITY OF MAN AND THE WEALTH OF NATIONS"

MAXWELL MAGPIE

BROOKLYN PUBLIC LIBRARY
ADULT DIVISION
GRAND ARMY PLAZA
BROOKLYN 38, NEW YORK

Vol. IX, No. 1 | WILLIAM H. MAXWELL VOCATIONAL H. S. | Brooklyn 7, N. Y. | September 30, 1958

Dr. Wolfson Advises Freshmen At Assembly

At a special orientation assembly program held the very first day of school for all newcomers, Mrs. Olga Taub, Health Coordinator introduced many teachers and administrators to the group assembled in the auditorium. Each teacher told the freshmen just what was expected of them in the field that the teacher was responsible for, such as attendance, G.O. membership, health education requirements, guidance counseling available, etc.

The feature of the meeting was the welcome speech of our principal, Dr. Harry E. Wolfson. After complimenting the freshmen on their fine appearance and their determination to complete their education, Dr. Wolfson spoke of the urgent need of trained people in the complex world of today.

Culture and Work Needed

"These are times that demand educated and well-trained people. Our democratic society is in competition with a serious enemy and, if we are to win, we must have Americans who believe in democracy, are aware of current problems and have both the equipment and the skills to help us in this all-important world struggle. The future of America depends upon you—each of you. The better your academic training the more skilled you are in your vocation, the stronger our nation will be. Resolve here and now to better our country and, in the process, you will better yourselves." He concluded by saying, "Each of you is expected to work hard, to do homework and apply yourself seriously to the tasks that lie ahead. Good fortune at Maxwell and God bless each of you."

Miss A. Lane Stars In Summer Theatre

We took our sten pad and pencil up to Miss Addyse Lane's office to interview her because we had been told that she had spent the past summer in an interesting way. This is the result of our interview.

Miss Lane, who is a speech teacher in our school, has been playing in summer stock for eleven years. This year, however, she had the most glorious experience of all. Over a period of nine weeks, she was the leading lady in nine roles at the Calumet Theatre in Calumet, Michigan. Among the roles she played were: Katherine in Shakespeare's "Taming of the Shrew," Lizzie in "The Rainmaker," Amanda in Tennessee Williams' "The Glass Menagerie."

Historic Theatre

The part that thrilled Miss Lane most was playing in a theatre and using the same dressing room that most of the famous actresses in our country's history have used to display their talents. Among those who have trod the same stage are Maude Adams, Sarah Bernhardt, Eleanor Duse, Modjewska and Katherine Hepburn. Seating fifteen hundred, the theatre is a plush, ornate, Victorian affair with a huge fly area, an extended proscenium and gorgeous backdrops. Admirers brought Miss Lane flowers after every performance. She also became the ward of a black mongrel, who followed her around as soon as she appeared backstage.

"I played Katherine to a very muscular and enthusiastic Petruchio in "The Taming of the Shrew." The man didn't know his own strength and whenever he punished me, he made me black and blue." We didn't ask her to show us the injuries.

Graduates Of 1958 Are Faring Very Well In Business World

Grads of '58 march in at graduation ceremonies

by Jane Pazzola

Maxwell's graduates of June 1958 have made a smooth and effective entrance into the world of work and life!

"Despite the slump in business that prevailed in June, I am happy to say that practically all of our graduates of last term were placed in jobs for which they were trained and at which they are earning salaries ranging from $46 to as much as $72 per week," Mr. Paul Kendall, last year's Placement Counselor, told us. Mr. Kendall, who assumed the job when Mr. Forte, the present Placement Counselor took Miss McGill's place for a year as Secretarial Studies Chairman, said that he feels sure that "good times or bad, a well-trained worker who has the proper attitudes towards her work and towards her fellow employees, will always make a good living."

Places of Employment Listed

The places where our graduates are working reads like an honor roll of established and vital firms. Maxwell diploma-holders are working in such places as: *Book of the Month* (Benilda Mosley, Mary Ann Virga, Dorothy Tigar and about twenty others); *Institute of International Education* (Dalilah Velasquez, Francine Prisco and Lorraine Quariglio); *Bankers Trust Co.* (Margaret Piscitelli, Marie Riccio, and Carole Piliero); *Metropolitan Life Insurance Co.* (Pat Reduto, Noreen Murphy, Patricia Kane and Virginia Kelley, and *Underwriters Laboratories* (Carmella Palazolla and Mary Locetta). Most of the beauty culture graduates were working part-time in local salons while they were seniors and after receiving their diplomas, began to work full-time in those same places. A good number of fashion arts graduates are employed in clothing firms in our own area, while the commercial art graduates are either going to higher institutes or are working for advertising and printing firms.

Mr. Forte Cautions Maxwellites

Mr. Forte, when we were about to leave, told us that he wanted to impress upon every Maxwellite that "things are tightening up and jobs are not as easy to find. It is important that every boy and girl in our school realize that more people lose their jobs not because they are not qualified, but because they do not come on time to work, remain home for trivial reasons and do not cooperate with their fellow employees or their supervisors. We will do all we can to help Maxwellites get a job; to hold it will be *your* responsibility."

More Grads Enter College

More and more Maxwellites who graduate are becoming eager to enter college, for they feel that a truly educated person must continue learning. They also realize that the better their education, the better the possibilities for a better job. Recently, the Department of Labor issued a bulletin that stated that, on the average, high school graduates earn more than fifty thousand dollars during their working careers than do non-grads, and that college grads earn more than double than high school grads in their working careers.

We are proud to list the following list (it is not quite complete) of June, 1958 grads who have entered college:

Name, School and Course:—

Peter Amodeo, Community College; Commercial Art;
Patricia Fales, New York University; Business Subjects;
Joseph Genna, Art Career School; Commercial Art;
Elizabeth Giambalvo, N. Y. U.; Business Subjects;
Barbara Montague, Brooklyn College; General Studies, Sec. Studies;
Joseph Martorella, St. Johns University; Accounting;
Martin Newbrief, Community College; Commercial Art;
Ronald Savoca, St. John's University; Accounting;
Charles Van Wickel, Fashion Institute; Business Subjects.

Play Greets Newcomers

Our school said, "Hello" to the newcomers of the school by presenting a wonderful orientation program in the assembly on Friday, September 19. With only two days for rehearsal, the cast performed with astonishing finesse and ease, and the audience not only learned a great deal about Maxwell's many activities, the requirements for diploma, the need for homework and other pertinent matters, but they were delighted with the whole production.

The play was based on the help a student named SENIOR (played by Mary Ward of 5C1) provided a FRESHMAN (played by Lucy Rothman of 7CA1). In the course of the program, Lucy learned about the G.O., the Choral Club, the Maxwell Band, the Dramatics Club, THE MAGPIE, the Current Events Club, the Athena Society and the library. The play showed, also, that in order to do well in our school, students must expect and do homework, and must do a great deal of reading. The most popular part of the presentation showed four cute girls, dressed as babies, who frolicked as seniors do on Senior Day. Scenes from the prom and from graduation were also well-received.

Types of Diplomas Shown

Antoinette Cocozella of 7C5, near the end of the play, told the audience of the three types of diplomas that are awarded. The highest is the one with the gold seal and with the school colors; the next highest is the one with the gold seal, but without the school colors; the least noteworthy is the one without the seal and without the school colors. To earn the first a student must be an outstanding citizen, must do a great deal of service and must be a member of Athena.

The following were in the cast: Millie Costoso, 6C1; Herbert Duzant, 7C5; Eileen Abruzska, 7C1; Carol Crain, 7C6; Posephine Mione, 7C2; Rocco Abbondondola, 7C6; Carole Venable, 7C1; Linda Moggio, 7C3; Martha Rice, 7NT1; Anna Torres, 7NT1; Beverly Griffin, 7C2; Barbara Collins, 7NT1; Helen Reed, 7NT1; Gloria Rivera, 7C6; Walter Young, 7C3; Florence Beers, 7C6; Marie Cicio, 7C3; Pat Roche, 7C4; Marie Hrab, 7C5; Theresa Palmer, 7C5; Jeanne Steinheimer, 7C6; Joan Karas, 6C1; Carole Cooke, 5C3; Janet Young, 7C5; and Joan Tilton, 7C5.

The lights were handled by Arthur Jordan, Paul Dombrowski, Nemesio Abraham, Vincent Lofreddo and Robert Geoghegan. Joyce Pensato of 7CA1 prepared the mimeographed cover, while Alex Engmanus and Paul Caliguri of 7CA1 designed the sets.

We are sure that the newcomers were made familiar with many aspects of life here at Maxwell as a result of this play and that they will expect great things from all future assemblies as well.

Maxwellite Chosen "Miss Subways"

If you ride the subways, you noticed that Jean Orlowska was Miss Subways of June. Jean, as we all know, is the girl who was graduated with honors from our school in June 1954 and became the first girl from a vocational school to win a full, free four year scholarship to study business subjects at Long Island University. Jean was a speaker at our graduation exercises that were held at the close of last term.

WHAT WILL BE THE BIG SURPRISE FOR THE FRESHMEN?

Class Discusses Value Of School Record For Future

By Lenora Lafferty

Our class, 1GI-2 held a discussion on "Who Is Responsible for our School Record?" Several of us first wrote our opinions. This is what Mary Ann Faulk had to say:

"Our teachers are not the only ones interested in our school record for our parents are also concerned about it. They want us to become good citizens and they want each of us to become somebody worthwhile, so that they will be proud of us and feel that they have helped us succeed in life. They want us to become the type of man or woman they can speak of with pride.

"We ourselves also anxious to have a good record because the record we make in school counts in the future. When we apply for a job, the one in charge of hiring us will look into our record and see if we are efficient, reliable and qualified. We must get good records for we shall ask our school for recommendations."

Discussion Follows

This written composition provided us with a full period guidance discussion and all of us agreed fully with the points made. Then Florence Spiegler, another member of the class, was asked whether schools are the only place that have rules and regulations. This is what she had to say:

"Schools have rules and they are often strict ones, but it is not the only place that has them. In order to play games, for example, we must follow the games' rules and regulations. Also, when we go to work for an employer, we must do the job properly, and, in order to do this, we must follow rules."

Miss Victoria Tynes, the home room teacher of the class, is to be congratulated for conducting this worthwhile discussion and we hope other classes will hold similar forums in the very near future. The MAGPIE wants to hear from you when you do!

Give "Oscar" To 7BC-7C1!

How long did it take *your* class to get 100% G.O. membership?

We were simply amazed to learn from Mrs. Goldie Ruben, the G.O. faculty adviser, that Miss Renee Becker's 7BC, 7C1 official class, consisting of more than forty students, achieved 100% membership within forty-five minutes of the first day of school! Such a remarkable demonstration of school spirit deserves our heartiest congratulations. Thank you, Miss Becker, and thanks to your students, who have shown what the true Maxwell spirit is.

Meanwhile, Mrs. Dorothy Rothstein's 1GI5 class rushed in to Mrs. Ruben's office about two hours later, but they were chagrined to learn that Miss Becker's class had beaten them to the honor of being the first 100% G.O. class.

V.A. Squad Helps Out

by Ronald Niles

Our Visual Aids Squad not only gives us a great deal of pleasure, but it has become an absolute necessity, it seems, for our various school subjects. We have a very democratic system of rotation on our squad. We alternate setting up the projector, storing the films and taking care of the amplifier, the movie machines and all the other equipment. Most of the members of the squad give up a part of their lunch period so as to be able to help out.

The faculty adviser of the Visual Aids Squad is Miss Marion Lucchino, the popular chairman of the Related Technical Department. The members of the staff are:

Romania D'Andrilli, 5C8; Madeline Castronova, 5C9; Regina Mirandi, 5C3, (Capt.); Frances Scordato, 7C5; Geri Crawford, 7C4; Maria Arroyo, 7CA1; Joan Lipinska, 7C6; Carol Graham, 5C2; Rose Marie Becchina, 5C8; Margaret Dachille, 5C2; Eloy Alicia, 5CA1; Josephine De Piano, 5C6, and Theresa Tisi, 5C2.

Seniors Begin "Wonderful Year"

Miss Aront poses with '58 prom group

By Margaret Russo

It didn't take us seniors long to get started on the many projects that are exclusively the province of SENIORS. By the end of the first week of the term more than 170 couples had signed pledges to attend the prom. Since most hotels require bookings almost one year in advance, Miss Anita Aront, Senior Activities faculty adviser, arranged to have our prom, as usual, at the Sheraton-Astor Hotel, in the heart of Times Square, for the night of June 13, 1959.

Yearbook Begun

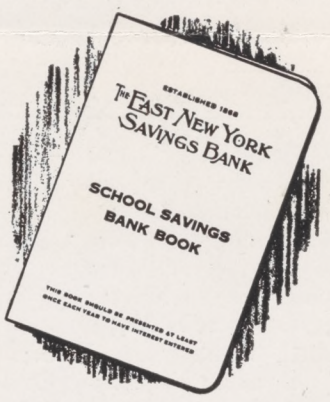
Not to be outdone, the SENIOR YEARBOOK has already held two meetings. So far the staff has begun to collect pledges and has also started the writing of the "knocks and boosts," which are the sayings placed beneath each graduate's picture. This year's theme will be flowers, and the commercial art students will try to lay out each page in keeping with the theme. The following are the staff members so far: Rosa Semidey, 7C3; Josephine Van Wickel, 7BC1; Mary Ann McCauley, 7C1; Elizabeth Samuels, 7BC1; Eileen Abruszka, 7C1; Gerda Govine, 7C6; Johnetta Sykes, 7C6; Helen Nichols, 7C5; Maria Arroyo, 7CA1; Alex Engmanas, 7CA1; Eileen Miden, 7C2; Marian Winbrone, 7C2; Carol LoCastro, 7C4; Dorothy Jomieson, 7C4; Anna Torres, 7NT1; Sarah Dockey, 7NT1, and Carolyn Adragna, 7BC. Carolyn is the secretary of the staff.

The Journalism Class has been assigned pages to write and all seniors will also soon receive topics on which they can write for the Yearbook.

Senior Rings Coming

In about two weeks the seniors will receive their senior rings and will be allowed to wear them. However, until they graduate, the seniors must wear the rings' emblems face down. When they graduate, the seniors are then to place the emblems right side up. That's going to be a proud day! Of course the seniors are also displaying the huge (in case you miss it) senior buttons.

THE BOOK THAT BRINGS BETTER THINGS



Saving makes the difference between wishing and having

THE EAST NEW YORK SAVINGS BANK

America's Eleventh Largest

Brooklyn, New York

Candy Squad Has Very Sweet Start

Perhaps the most welcome sight in the lunchroom is the appearance of the refreshment squad carrying those goodies to eat. These students really deserve our appreciation, for they give up part of their own lunch period so as to be able to work for our benefit.

Mr. Charles Weissbrod and Mr. Aaron Wurm, the popular teachers in charge of this important school activity, told us that "despite the disadvantage of giving up part of their own eating time, we are swamped with requests to become members of the Candy Squad. That shows the kind of spirit that prevails at Maxwell!"

The following students are members of this wonderful group:

Carol Crain, 7C6; Marie Virgadula, 7C6; Doris Tresca, 7C4; Johnetta Sykes, 7C6; Mercedes Ruiz, 7C3; Carmen Arroyo, 7C6; Helen Smith, 7C5; Mary Cerulli, 7C2; Lydia Nieves, 7C5; Rosalie Brunie, 7C6; Helen McFadden, 7C6; Frances Milioto, 5C7; Christine Montiello, 5C6; Virginia Vincenzi, 5C8; Marcia Goldlewska, 5C9; Josephine DePiano, 5C6; Patricia Heaney, 5C1; Eva Anderson, 7C4; Barbara Filosa, 7C3; Carol Conway, 5C4; Mary Viola Johnson, 5C3; Joan Ann Kelty, 6C3; Theresa Ceci, 5C2; Elieta Milan, 5C5; Carol Cooke, 7C3; Frances Zollo, 7C3; Grace Izzo, 7C2; Dorothy Trzaska, 7C2; Miriam Parris, 7C5; Helen Nicholson, 7C5; Vermelle Huntley, 7C4; Camille Cinquomano, 7C6; Pauline Curtis, 7C2; Maryann McCauley, 7C1; Eileen Abruszka, 7C1; Maryanne Borysewicz, 7C6; Joan Karas, 6C1.

Mr. Weissbrod also told us that the girls' duties are quite varied. Each girl gets a chance to sell, to keep inventory, to add the day's receipts, to roll the change for deposit in the bank and to keep inventory. "The job calls for intelligence, accuracy and, above all, attention to detail," he concluded.

Maxwell Grad Joins Staff

by Gerda Govine

Another graduate of our school has returned to teach here! Miss Rose Lunarola is her name and she is the second graduate within two years to join our faculty. Miss Lunarola is a teacher of Beauty Culture and, of course, she majored in that trade when she was a student here. She was graduated with the Class of 1951.

Miss Lunarola came back here because she feels that ours is the finest of all the vocational schools in the city. "The wonderful education I received here has helped me in business."

Miss Lunarola is still going to college and feels "a person is never really fully educated no matter how old he or she is. There's simply too much to know!" she said. Born in Brooklyn, Miss Lunarola has been living in our fair borough all her life. She likes to swim, bowl, dance and to go on picnics. While a student here she was a G.O. representative, an active member of the Choral Club, a lunch and milk monitor and, of course, a member of the first "Magpie" staff that was formed, back in 1950.

100 % Attendance Winners Listed

Miss Margaret Gross has just distributed commendation cards to the following Maxwellites who had perfect attendance and lateness records last term. These students arrived in school despite the Asian flu epidemic, the subway strike, the severe snowstorms and other difficulties. We offer them our congratulations and hope that all of our readers will see their names listed next September for similar records. The commendation card winners are:

Merietta Buccola	3C3
Andrea Pellicano	3C8
Carol M. Ullrich	7BC1
Bernice Lakas	3C9
Barbara Stanis	3C8
Cynthia Griffith	3C6
Ella Robinson	3C7
Margaret Manghan	3C4
Catherine Hagens	3C10
Annette Humphrey	3C6
Mary Stone	3C7
Lillian Gotthief	5C6
Angela Aponte	5C7
Rose Blas	5C9
Beatrice Griffin	5C4
Anna Iannicelli	5C7
Mary Ludwikowska	5C6
Maryann Mazzei	5C7
Ellen Holland	5C1
Irene Zultko	5C7
Vera Asuncion	5C6
Linda Darnell	5C9
Joan Lukaszewski	5C5
Wanda Slawinski	5C2
Marcia Brunet	5C8
Paul Chappell	5C3
Rosario Liberty	5C9
Lucille Maffia	5C7
Auria Feliciano	5C5
Regina Mirandi	5C3
Flora Politano	5C9
Esther Vargas	7BC1
Miriam Miranda	7BC1
Margaretta Mayer	7C2
Anita Fogulski	7C6
Rosa Semidey	7C3
Howard Avent	7C6
James Fenton	7C2
John Fenton	7C5
Dorothy Wynn	7C6
Judith Jones	7C6
Jean Steinheimer	7C5
Paul Dombrowski	7CA1
Ronald Niles	7CA1
Anna Torres	7NT1
Shirley Taylor	5C3
Dale Brunet	5C1

THE MAXWELL MAGPIE
Published Monthly

THE MAXWELL MAGPIE is the school newspaper of the William H. Maxwell Vocational High School, located at 145 Pennsylvania Avenue, Brooklyn 7, New York. The school offers vocational majors in four areas: Commercial and Business Training, Beauty Culture, Commercial Art and Needle Trades, as well as all other required high school academic work.

Principal:
DR. HARRY E. WOLFSON
Administrative Assistant:
MRS. LILLIAN F. HAMANN
Faculty Advisers:
MISS ANITA ARONT
MR. LEONARD BOYER
Typing Supervisor:
MISS JOSEPHINE ZANGHI
This issue prepared by members of the Journalism Class

Transportation Advice Given

Students who receive free transportation cards should realize that the cards are worth from twenty to fifty dollars a year, according to Mr. Stanley Wolf, who is in charge of this important school function. "We advise students to buy the protective cover for their cards. This cover may be purchased in the school store for only twelve cents. Mutilated cards will have to be confiscated," he added.

When the cards are lost or confiscated, a one month waiting period is enforced before a student receives a new card. Students who are foolish enough (we hope there are *none*) to alter their cards or lend them to someone else will lose the privilege of the card for five months.